

The first system of the musical score consists of eight staves. From top to bottom, they are labeled: 1. (Violin I), 2. (Violin II), 3. (Viola), 4. (Cello), Asp. (Aspicorn), M.1 (Mandolin I), M.2 (Mandolin II), M.3 (Mandolin III), and slagverk (Drum). The music is in 2/4 time with a key signature of two flats. The first measure of each staff is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. A vertical bar line is placed after the second measure.

The second system of the musical score continues from the first system. It consists of eight staves with the same instrumentation. The first measure of each staff is marked with a forte (*f*) dynamic. The second measure is marked with a fortissimo (*ff*) dynamic. A vertical bar line is placed after the second measure. The third measure of each staff is also marked with a fortissimo (*ff*) dynamic. The music continues with various rhythmic patterns and dynamics.

1. Staff 1: Treble clef, melodic line with eighth and sixteenth notes.

2. Staff 2: Treble clef, melodic line with eighth and sixteenth notes.

3. Staff 3: Bass clef, bass line with eighth notes and rests.

4. Staff 4: Bass clef, bass line with eighth notes and rests.

Asp. Staff Asp.: Treble clef, sustained chords with long horizontal lines.

M1 Staff M1: Treble clef, melodic line with sixteenth-note runs and trills.

M2 Staff M2: Treble clef, rhythmic accompaniment with sixteenth-note patterns.

M3 Staff M3: Bass clef, bass line with eighth notes and rests.

slagverk Staff slagverk: Percussion line with eighth-note patterns.

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Staff Asp.: Treble clef, sustained chords with long horizontal lines.

Staff M1: Treble clef, melodic line with sixteenth-note runs and trills.

Staff M2: Treble clef, rhythmic accompaniment with sixteenth-note patterns.

Staff M3: Bass clef, bass line with eighth notes and rests.

Staff slagverk: Percussion line with eighth-note patterns.

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1. *mf* *cresc.* *ff*

2. *mf* *cresc.* *ff*

3. *mf* *cresc.* *ff*

4. *cresc.* *ff*

Asp. *mf* *cresc.* *f*

M1 *mf* *ff* *tr*

M2 *mf* *ff*

M3 *mf* *ff*

slagwerk *mf* *cresc.* *ff*

28

1. 2.

TRIO

*mp*

*f* *mp*

*mp*

*f* *mp*

*mp*

*f* *mp*

*f* *mp*

39

1. 

2. 

3. 

4. 

Asp. 

M1 

M2 

M3 

slagverk 

53



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